



BROKEN CHAIN

This piece represents gender and sexual identity performative freedom. Disabled individuals are not held up to the same standards of masculinity or femininity on the gender spectrum. We are not seen in the ways that typically develop folks are. These social chains are broken, allowing us to formulate our own gender and sexual identity more freely. In addition, my experience as a wheelchair user and a disabled individual in general has caused me to be much more in touch with my physicality because of my experience as an actor and having to consistently monitor my body for health care. The wheelchair also acts as a screening process for potential romantic and sexual partners. It turns away those who would reject me for simply being disabled and helps me identify those who only want to date me for being as such.

WESLEY

